

SARA H. HAMMAMI

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WORK EXPERIENCE

Library & Research Curator | Art Jameel | Jeddah

January 2026 - May 2026

- Launched the Jameel Library at Hayy in December 2025
- Created library exhibitions and installations to parallel ongoing exhibitions and showcases at Hayy
- Lead, built, and coordinated all research, community and youth programming happening at the Jameel Library
- Wrote, edited, and fact-checked for Art Jameel's publications, monographs, and zines
- Curated Art Jameel's Library collection and materials, oversaw all acquisitions and purchases
- Selected recipients for art residencies and research grants
- Created protocols and policies for library programming, including but not limited to: artist, writers, and research residencies, micro-residencies, community programming

Library & Research Coordinator | Art Jameel | Jeddah

December 2023 - December 2025

- Project manages the launch of the Art Jameel Library including fit-out and operations
- Develops SOPs for the Library and Research team
- Supports Exhibitions, Makerspace, and Cinema team with research, library interventions, and written ephemera
- Managed interviews and hired new team members

Features & Reviews Co-Editor | ANMLY Press | Remote

October 2025 - Present

- Reviews up and coming poetry
- Interviews features, writers, and artists
- Edits for ANMLY

Program Associate | Volunteer | Kutubna Cultural Center | Dubai, UAE | *May 2023 - March 2025*

- Wrote and edited essays, conducted interviews in theme with Kutubna's public programming and exhibitions

Writing Tutor | Pratt Institute Writing and Tutorial Center | NYC, USA | *Aug 2021 - May 2023*

Editor's Assistant | The Brooklyn Rail | NYC, USA | *Aug 2022 - Dec 2022*

- Line edited and read for 5 issues of the Brooklyn Rail
- Assisted with organization and management of files
- Coordinated with a small team for final decisions to be sent and discussed with the Editor

Intern | Hopscotch Reading Room | Berlin, Germany | *Jan 2022 - May 2022*

- Archived, organized, and collected information for grant proposals
- Researched and reviewed books, along with writing query letters to publishers and authors

Writing Consultant | USF Academic Success Center | Tampa, USA | *August 2019 - May 2020*

RESIDENCIES

MASAHA Cycle 11 | MISK Art Institute |

Artist Resident | May - July 2026

Rewilding the Kitchen | Diriyah Biennale | Artist Resident | April 2025

Visual Arts Commission Mentorship Program | Curator Mentee | 2024

Cornell University Image Text Workshop | Artist Resident | July 2023

Identity and the Art of Introduction hosted by Nick Cave & Bob Faust | Selected Artist Participant | Oct 2019

EDUCATION

MA Museum Studies

Fall 2025

SOAS University of London

Focused on curation, libraries, archives, and alternative research methodologies.

BFA Creative Writing

Minor in The Book

May 2023

Pratt Institute of New York, Honors

Focused on poetry, politics of translation, and artist books.

EXHIBITIONS

Sindbad: I Can See Land | *Chasing the Sun* Enamorado Con El Sol | Beit Sharbatly | Jeddah, KSA, 2024

Speculating the Environment | *Entangled Anemones* | Pratt Institute | Brooklyn, NY, 2023

Art of the Book | *Early Summer Heaven* | Pratt Institute | Brooklyn, NY, 2023

PROFICIENCIES

Languages

Native in English, Fluent in Spanish, Conversational in Arabic, Studying Cantonese, German

Programs

Adobe Creative Cloud, Microsoft Office, Google Workspace

Other Skills

HTML/CSS

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CURATORIAL & RESEARCH

The Task of the Translator with Sarasija Subramanian | *Research*

Residency | Research & Programs Coordinator | Hayy Jameel, Jeddah, KSA | August 2026

Voices Within the Possible: A Poetry Circle with the Voice of

Thuraya Qabil with Nouf AlHarthi | *Educational Program* | Research & Programs Coordinator | Hayy Jameel, Jeddah, KSA | May 2026

Tending the Poetics of the Archive | *Writing & Research Program* | Facilitator |

Diriyah Biennale, Riyadh, KSA | April 2026

The Anthropology of Islam: From Orientalism to the Discursive

Tradition with Nesrien Hamid | *Research Program* | Research & Programs Coordinator | Hayy Jameel, Jeddah, KSA | April 2026

Cycles of Renewals & Timekeeping: A Poetry Writing Workshop

| *Writing & Research Workshop* | Facilitator | Hayy Jameel, Jeddah, KSA | February 2026

'The Library as the City' Exhibition with Nadine Ghandour | *Library*

Exhibition | Curator | Hayy Jameel, Jeddah, KSA | December 2025 - July 2026

e(xilic)encounters: archival chasms with Loulwah Kutbi | *Research*

Program | Research & Programs Coordinator | Hayy Jameel, Jeddah, KSA | December 2025

The Library, Everbranching with Maria Alem | *Research Program* |

Research & Programs Coordinator | Hayy Jameel, Jeddah, KSA | December 2025

Poetry Pantry With Khunfus Publishing House | *Writing Workshop* |

Facilitator | PaperBack, Riyadh, KSA | November 2025

Echoes of the Shells: Sounds of the Red Sea with Nouf Abdulkarim

& FLEE Project | *Research Residency* | Research & Programs Coordinator | Hayy Jameel, Jeddah, KSA | September 2024

Salt-Kissed: Of Vessels That Have Sailed The Red Sea | *Library*

Exhibition & Archive Display | Curator | Hayy Jameel, Jeddah, KSA | May - August 2024

Ahaad Alamoudi: Moving Mountains | *Exhibition* | Educations Facilitator |

Hayy Jameel, Jeddah, KSA | May - October 2024

FORMATIVE FRIENDS GROUP: Glimpses from the Archive

| **لمحات من الأرشيف: أصدقاء الفن التشكيلي الخليجي**

- *Library Exhibition & Archive Display* | Curator | Hayy Jameel, Jeddah, KSA | May - August 2024

- *Research Symposium* | Research & Programs Coordinator | Hayy Jameel, Jeddah, KSA | May 17-18 2024

PUBLICATIONS

ANMLY Press | *iram of the pillars,*

LITANY OF I MISS YOU'S

Summer 2024

Kutubna Cultural Center | *Sea of Debt:*

An Interview with Ahmed Yaqoub

AlMaazmi

Spring 2024

Kutubna Cultural Center | *Interview*

with Dr. Shahd Alshammari

Fall 2023

Grist - A Journal of the Literary Arts |

Te Deseo Que Sueñes Bien

Summer 2023

DEAR Poetry Journal | *self portrait, 2022*

- *TEMPORADA DE TORMENTAS -*

INSHALLAH, INSHALLAH,

INSHALLAH

Fall 2022

READINGS

TONGUES | **ANMLY Press Multilingual**

Reading | March 2025

Thesis Reading and Defense | May 2023

Foundation Expanded Myrtle Ave Public

Projects | USA | April 2023

The Crucible's Earthseed

NYCJW 2022 | USA | Fall 2022